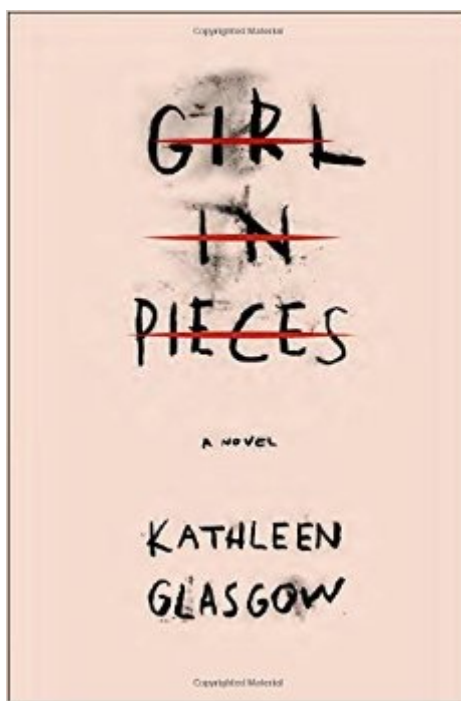


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Girl In Pieces



Synopsis

For fans of *Girl, Interrupted*, *Thirteen Reasons Why*, and *All the Bright Places* comes a novel Nicola Yoon, author of *Everything, Everything*, calls "a haunting, beautiful, and necessary book that will stay with you long after you've read the last page." *Charlotte Davis is in pieces. At seventeen she's already lost more than most people do in a lifetime. But she's learned how to forget. The broken glass washes away the sorrow until there is nothing but calm. You don't have to think about your father and the river. Your best friend, who is gone forever. Or your mother, who has nothing left to give you. Every new scar hardens Charlie's heart just a little more, yet it still hurts so much. It hurts enough to not care anymore, which is sometimes what has to happen before you can find your way back from the edge. A deeply moving portrait of a girl in a world that owes her nothing, and has taken so much, and the journey she undergoes to put herself back together. Kathleen Glasgow's debut is heartbreakingly real and unflinchingly honest. It's a story you won't be able to look away from."* A haunting, beautiful, and necessary book that will stay with you long after you've read the last page." *Nicola Yoon, #1 New York Times bestselling author of Everything, Everything*

Book Information

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Average Customer Review: 4.8 out of 5 stars [See all reviews](#) (58 customer reviews)

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Customer Reviews

As someone who has had a history of self-injury and has struggled to overcome bad situations, I deeply identified with this novel. I felt that the writing style, which is intentionally disjointed, is an honest representation of the chaotic, troubled mind. I relate to this book in the same way I relate to

"Wintergirls" by Laurie Halse Anderson. I would liken it more to that than "Girl Interrupted." While such novels can be difficult to read, I believe they are necessary; I believe many girls and women move through fractured (so to speak) and I think it's important to talk about that and tell those stories (fiction or real) so that others understand that this is not an anomaly and that they are not alone. Note: Heavy profanity

I was beyond excited to read this book for the Sunday Street Team. I think more people should tell darker stories, because they exist in our world. This was an amazing book. The writing was heartbreakingly beautiful. I received a copy from Netgalley to review, and ended up giving this book 5 out of 5 stars. As soon as I picked up this book, I pretty much didn't want to put it down except to take some breaks when my heart felt like it had cracked open in my chest. The book wasn't all darkness, but it definitely wasn't a happy book. Which is fine with me, because life isn't sunshine and daisies 24/7. Charlie's story, and even a lot of the secondary characters stories, will resonate with a lot of people. I absolutely loved Charlie's character. She seemed so real. My heart ached for her, and the people surrounding her, that have to deal with inner and outer demons. I really liked a lot of the female characters in this book, but barely any of the male characters except a couple. A lot of the guys were jackasses. Charlie goes through so much in this book, and by the end, I'm glad she has people she can turn to, people she can rely on. Honestly, I think everyone should read this book. It reminds you that sometimes bad things or overwhelming things happen. But with some supportive friends, you can embrace life to its fullest. One of my favorite things about this book is that you can feel the raw pain and emotion. Kathleen wasn't scared to show the downs of life, to show how the tornado building inside you can lash out at any moment. I made notes of some gorgeous lines while reading: "We all have our Kiefer stages, when we want to destroy ourselves in order to create. To see if that's beautiful, too." and "I say the wrong thing, if I can bring myself to say anything at all. I've always felt like an intrusion, a giant blob of wrong." and "I'm so unwhole. I don't know where all the pieces of me are, how to fit them together, how to make them stick. Or if I even can." Final note: An amazing book. It's definitely dark, but it has an optimistic ending. I'm so glad I read this book. As soon as I finished reading, I bought myself a copy for my personal collection. I'd highly recommend this one.

GRADE: A+++++I'm going to use so many superlatives in my review, people will think I'm related to

the writer. Or I'm her friend or agent or publicist. I'm not. I promise. GIRL IN PIECES is one of the most haunting, disturbing, beautiful stories I've ever read. Charlotte Davis awakens in a psych hospital after attempting to commit suicide. To say she has issues is like saying, "But Mrs. Lincoln, how did you like the play?" Charlie has been abused, homeless, prostituted, raped. She's broken her mother's nose, been drugged out, drunk, lost her best friend. She copes by cutting herself, outward expressions of her inner pain. Charlie oozes hurt. The doctors call her silence Selective Mutism. Slowly, she begins to heal. And speak. Under the caring guidance of a psychiatrist and other young women like her, Charlie opens up. But just when she starts to recover, she's prematurely discharged, alone again. Abandoned by her mother, she starts over in a new city without the skills to survive. She falls for a drug addict and falls back into behaviors. I honestly didn't know whether Charlie would survive. GIRL IN PIECES is a tough, emotional read. Kathleen Glasgow, a former cutter, uses sparse, poetic prose as Charlie tells her story. Often when writers with psych issues use their own struggles as themes, the stories feel self serving and lack perspective. Charlotte's pain never felt like Glasgow's, instead her agony felt universal to anyone who has had to heal a hurting heart. I never saw Charlie as a victim, although she was certainly victimized. I wanted her to make better choices. But she couldn't. She didn't have the skills. What made Charlie amazing was her ability to take the crumbs she'd been given, and keep them tucked away inside her head. She didn't always access those morsels, but when those seeds were watered with kindness, she remembered the words of wisdom and used them. Charlotte personifies the nonlinear road of survival. Toward the end of the book, I started mourning its completion. I wished GIRL IN PIECES could continue. I can't wait to see what Glasgow writes next.

This is a heartbreaking book that shows how damaging self harm can be, I knew going into this that it would be emotional and I wasn't wrong, but it was more than just emotional. This book really touched me and the author did such an amazing job with this delicate subject. Her writing was just beautiful and it really made me see a lot of things in a whole new light. If you are looking for an emotional read that will stay with you for a long time this one is it!

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